

GATEWAY ARCH EAST CHAPTER NEWSLETTER

March 2016

<http://gatewaymusicteachers.org> Illinois State Music Teachers Association

President: LeAnn Halvorson; Vice President/Programs: Mary Anderson; Secretary: Stephanie Owen; Treasurer: Karen Koch



UPCOMING EVENTS

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| Wed, Mar 16 | AIM Levels 1-12 Performance Exam Registrations due. |
| Fri, Mar 18 | GAE Meeting 10 AM, Miller Music. "Imagery and Artistry" by Lauren DiBisceglie |
| Fri, Apr 15 | GAE Meeting 10 AM Miller Music. "Modern music Gems for the 21st Century Piano Teacher" presented by Annette Burkhart. |

Sat/Sun Apr 16-17 & 23-24 AIM Performance Exams, All levels. SWIC.

Fri, May 20 GAE Luncheon and Annual Business Meeting. Ruby Tuesday Restaurant, Fairview Heights.

GAE PROGRAM FRIDAY, MARCH 18: 10 AM SHARP!!

Lauren DiBisceglie, a past president of SLAMTA in St. Louis, will present "Imagery and Artistry, A visual Presentation" at the upcoming meeting. She has provided the following intriguing description of her program, which uses her photographs of local St. Louis landmarks to illustrate her points.

"All religions, arts and sciences are branches of the same tree. All these aspirations are directed toward ennobling man's life, lifting it from the sphere of mere physical existence and leading the individual towards freedom."

— Albert Einstein, scientist

All the arts are inter-connected and incorporating all in our teaching only enhances the student's performance. Using imagery in teaching broadens the student's perception and understanding of the emotion, the style and structure of a piece. A picture is truly worth a 1000 words! As Goethe once said: "Architecture is music frozen in time."

Following her presentation, we hope to be able to view a Webinar from MTNA *Demystifying Baroque and Classical Ornamentation*, originally scheduled for February 26, which will now be held on **Friday, March 18, at 11:00 AM**. George Litterst, nationally known music educator, clinician, author, performer and music software developer, and Ratko Delorko, German pianist and early music scholar, will once again lead this session.

This will mean that the 10:00 meeting must start ON TIME in order not to cut short Lauren's presentation.

AIM INSTRUCTIONS AND REMINDERS (from Joan Witte)

All entry forms can be downloaded from the [GAE website](#) or copied from the AIM supplement in the yearbook. Please note that the forms are changed slightly this year. Fees are \$15 per student for Levels 1A, 1B, 1C and 2 only. Higher level students' fees have already been paid with their theory registrations, with the exception of any level 3-12 students who took only the theory exam last year and are taking the performance exam at the same level this year. They will need to pay the \$20 registration fee at this time.

Participants at SIUE – Send REPERTOIRE SHEETS and one copy of the STUDENT ENROLLMENT AND FEE FORM to Huei Li Chin, hchin@siue.edu. Send another copy of the STUDENT ENROLLMENT AND FEE FORM to Karen Koch, 442 N. Maple St., Trenton, IL 62293, with a check for the total fees made out to Gateway Arch East. Deadline is midnight March 16.

Participants at SWIC – Send REPERTOIRE SHEETS via email to Deb Meier, debmeier70@gmail.com or Ruth Stith, ruthstith@gmail.com OR via Postal Service to Mary Anderson, 342 N. 43rd St., Belleville, IL 62226. Deadline was midnight March 9. Send the TEACHER JUDGING FORM and one copy of the STUDENT ENROLLMENT AND FEE FORM to Joan Witte, 298 W. Oak St., Aviston, IL 62216; joan.witte@sbcglobal.net. Deadline is midnight March 16. Send another copy of the STUDENT ENROLLMENT AND FEE FORM to Karen Koch, 442 N. Maple St., Trenton, IL 62293, with a check for the total fees made out to Gateway Arch East. Deadline is midnight March 16. When filling out the enrollment form, list ALL dates the student is available, and please refrain from requesting a specific time for the exam, as this makes scheduling very difficult.

As a reminder, all teachers enrolling students at the SWIC testing site are required to judge or monitor at least a half day, regardless of the number of students entered. The new required judging time this year is one half day for every 6 students entered; e.g. 1-6 students = one half day, 7-12 students = 2 half days, etc. Please note that the testing times have changed this year. Morning exams are now 9 a.m.-12:30 p.m., and afternoon exams are 1:30-5 p.m.

Any students requesting a schedule change after the enrollment deadline will be assessed a \$10 rescheduling fee. Teachers should collect all rescheduling fees from students, then mail a check for the total amount to the scheduler, Joan Witte. If a student will be taking a make-up exam after the regular testing dates, the fee is paid to the judge instead. THE DEADLINE FOR ALL RESCHEDULING REQUESTS IS THE WEDNESDAY BEFORE THE TESTING DATE FOR WHICH THE STUDENT IS ALREADY SCHEDULED OR WISHES TO BE RESCHEDULED, WHICHEVER COMES FIRST.

For further information on AIM exams, please see the GAE 2015-16 Yearbook AIM Supplement and the Preface to the 2014 AIM Syllabus.

NOMINATING COMMITTEE TIME from LeAnn Halvorson

President LeAnn is asking for volunteers for the Nominating Committee for new officers. This will be an important item for the remaining meetings of the year. Several two-year officers' terms are coming to an end, although some are eligible for a second term. According to our By-Laws the nominating committee consists of three members appointed by the President, but volunteers for the committee and/or for offices are always welcomed with open arms.

SURVEY TO HELP WITH UPCOMING YEAR PROGRAMS

Have you sent in your 2-question survey page pertaining to programs you would like to see at upcoming GAE meetings? This is an opportunity to express what you may have told the person sitting next to you, or thought to yourself, but did not yet share with members who have accepted the responsibility to help with making GAE a helpful, worthwhile organization. For your

convenience you can simply select the survey at the end of this newsletter, copy it and email it back to kk@musicmarket.com. I will pass it along to the program chairman.

TIDBITS

School Solo and Ensemble Contests abound each spring. Students of several GAE teachers have won big at these contests. Grace Reuter, student of **LeAnn Halvorson**, was awarded best musician of the day at the Illinois High School Solo and Ensemble contest in Nashville, IL last weekend. She played, Sonatina WoO 47, no. 1, mvt. 1, by Beethoven. **Gill Cerbin** had eight students enter the Illinois Grade School Solo and Ensemble contest, and all of them received perfect scores. my piano students entered received Perfect scores. **Karen Koch's** student, Rachel Rivera also received Perfect scores at IGSMA. **Stephanie Owen's** student, Lauren Cerbin, also received perfect score for singing "Per la Gloria". I have another student, Andrew Romano, who is participating this Saturday in the Tuerck Concerto competition. He is playing the A minor piano Concerto by Grieg, 2nd mvt.

Debbie Meier sent the following note:

"Thank you to all the GAE members who sent cards and/or expressed condolences on the death of my mom. It meant a lot to me to hear from so many friends and neighbors. I cherish the time that I was able to spend with both of my parents during mom's last 3 weeks of life. It was a blessing to be there for both of them and then an additional 3 weeks that I spent with dad before returning home. Not easy, but I feel blessed to know that my mom is in her heavenly home and we'll see each other again. Thank you for your kind words and expressions of sympathy!"

Dr Stephanie Owen and **Gill Cerbin** are presenting a fundraiser recital for the Belleville Philharmonic on May 21st at 7pm at the Belleville Philharmonic Hall in Belleville. Works will include movements from Rachmaninoff's first and second 2-piano suites Opus 5 and Opus 17, as well as his piano duets Six morceaux Opus 11. Violin students of Philip Tinge will also play a selection of pieces. Coffee and cheesecake will be served. Tickets are \$10. All teachers and students are welcome to attend. By the way, Gill and Stephanie's photo from their ISMTA presentation in November was published in a February issue of the Belleville News Democrat's "Your Turn" page. Better late than never!

Lauren Cerbin soloed with the Alton Philharmonic and was a finalist in the Hal Leonard voice competition international. She is **Stephanie Owen's** student, and **Gill Cerbin's** daughter.

This photo appeared in the March 13 Belleville News-Democrat.



L to R: Richard Egan, Christina Nguyen, Amy Jo Sawyer and Barry Morgan

Christina Nguyen, student of **Amy Jo Sawyer**, won 2nd place in the 7 - 10 age group in the Scott Joplin Ragtime Competition February 20, sponsored by the Metro South Arts Council. Christina, age 9, played "Maple Leaf Rag", arranged by James Bastien. A recital was presented on March 6 featuring the two judges, Richard Egan and Barry Morgan. The winners of each division and other contestants including Amy Jo's nine year old grandson, Aidan Sawyer performed.

Luann Murphy, Director of the Highland Community Chorus has sent an invitation to attend their upcoming concert, "The Poet's Voice",an exploration of the intimate connection between poetry and choral music with special guest performers: The Highland High School Madrigal Singers. March 13 at 3:00 PM, St. Paul Catholic Church, 1412 Ninth Street, Highland. Tickets are



available online of from a Chorus member.



Schubertiad '16
Performers at Schmidt
Gallery

★★NEXT PAGE: PROGRAM OPINION SURVEY★★

MEMBER PROGRAM OPINION SURVEY (PLEASE REPLY!)

In order to enhance the benefits of GAE for members, the officers (current and future!) will very much appreciate it if you take a few moments to contribute your ideas and opinions in this survey. If you did not attend a particular program, use N/A.

Name: (optional) _____

1) Review this year's programs: Please "grade" the programs you attended this year. Express yourself and share ideas here. Do you know of an interesting presenter? Please specify or elaborate on your choices if you wish'

3 (Outstanding) 2 (Helpful;enjoyed) 1 (Didn'tparticularly meet my interests)

- _____ Opening Potluck and Idea Sharing
- _____ Fred Karpoff Workshop with St. Louis MTA and Piano Teachers Roundtable
- _____ "Practice Techniques" /Dr. Huei Li Chin
- _____ Skype Presentation"Creating Artists from the Very First Lesson"/Bonnie Blanchard
- _____ Schubertiad/GalleyTour/Luncheon

Still to come:

"Imagery and Artistry"/LaureenDiBisceglie

"Modern Music Gems for the 21st Century PianoTeacher/" Annette Burkhart

Any additional comments?

2) Which program types are of interest to you in the future? This will help in the planning process. Check all that apply.

- Master Class
- Clinician Presentation
- Lecture/Recital by Member
- Lecture/Recital by Other Artists
- Round Table Discussion/Sharing
- AIM Participation Topics
- Repertoire Suggestions
- Business/Tax/Studio Policy Advice
- Music History
- Music Theory
- Piano Technique
- Church Musicianship (Choir, Organist, etc.)
- Other ideas?

Return: kk@musicedmarket.com or Mary Anderson, 342 N 43rd ST, Belleville IL 62226.

END