



Gateway Arch East

Music Teachers Association

January 2025 Newsletter

gatewaymusicteachers.org

Letter from the Editor

Hello, friends!

Happy New Year! I hope you all had a wonderful holiday season! Thanks so much to Gill Cerbin for hosting our December event. I am excited for the events we have planned for this upcoming year.

Please take note of the Masterclass with Dr. Yuko Kato coming up on March 29th. If this is something you would like your students to participate in, there is a sign up link below. I am confident it will be a valuable experience for students, teachers, and parents alike.

If you're anything like me, you are already ready for the cold weather to be over. Stay warm out there and I'll see you soon!

Joe

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Upcoming GAE Events

February

AIM Theory Examinations

Please take note of the theory exam dates below. For more information and the relevant forms to fill out, please visit the GAE [website](#).

SWIC - Feb 22 and 23

SIUE - Feb 15

March 15 - 19

MTNA 2025 National Conference

This conference will be in Minneapolis, MN. Find out more here:

<https://www.mtna.org/MTNA/Engage/Conferences/Conferences.aspx>

March 29

GAE Masterclass

Dr. Yuko Kato will be giving this masterclass at SIUE at 11:00 am. Please start bringing up this masterclass to your students to see if they are interested. Teachers can sign up your students [here](#).

SIUE AIM Performance Exam Update

Please take note that the SIUE AIM Performance Exam has been moved from April 19th to April 26th, 2025. If this affects you or your students, please take the necessary steps to prepare them for this change. Thanks!

MTNA Professional Certification

It is a great time to take advantage of the MTNA Professional Certification Program! For information, go to the MTNA website: <http://www.mtnacertification.org/> or contact Gill Cerbin, ISMTA Certification Chair at: gillcerbin@yahoo.com

Job Opportunity as Catholic Music Coordinator

Scott Air Force Base is trying to fill a Catholic Music Coordinator position in Belleville.

The services are held Monday through Thursday from 11:30 AM to 12:30 PM and Sunday from 9:30 AM to 10:30 AM, with rehearsals to be scheduled and coordinated with the chapel staff and the pay rate will be \$1,275 a month. More information can be found [here](#).

FEB. 14-16, 2025 | KIRKSVILLE, MO

Piano

TRUMAN STATE UNIVERSITY
FESTIVAL & COMPETITION

PRIZES:

**Full 4 Year Piano Scholarship
to Truman State University**

Including tuition, room, and board

Partial Truman Piano Scholarship

\$8,000 in scholarship (\$1,000 piano scholarship plus
\$1,000 TruMusic Scholarship per year for 4 years)

Guest Artist Recital:

Dr. Oliver Jia

Assistant Professor of Piano,
Bilkent University

PERFORMANCE AND INSTRUCTION OPPORTUNITIES:

Winners' Recital and Professional Recording

Masterclasses with Oliver Jia

Lessons with Dr. Elizabeth Crecca



REPERTOIRE REQUIREMENTS:

2 solo pieces in contrasting styles (memorized)

PRELIMINARY AUDITIONS:

Digital recordings must be submitted online at music.truman.edu/piano

ELIGIBILITY:

High school seniors and transfer students eligible for all prizes and opportunities.

Ages 14-20 eligible for Winners' Recital, masterclass, and lessons.

Students wishing to qualify for scholarship awards must apply for admission to Truman
by: **January 15, 2025.**

Use the QR code above for more information

or contact with any questions:

Dr. Elizabeth Crecca, Assistant Professor of Music, Piano
ecrecca@truman.edu

December
2024 GAE Treasurer's Report

Account balance 12/17/2024	\$7,060.69		
	2024-25 Budget	December 2024	YTD
INCOME			
Memberships	\$190.00	\$10.00	\$160.00
AIM Entry Fees	\$2,115.00	\$0.00	\$0.00
Yearbook Ads	\$50.00	\$0.00	\$50.00
TOTAL INCOME	\$2,355.00	\$10.00	\$210.00
EXPENSES			
AIM Expenses Total	\$1,530.00	\$0.00	\$0.00
AIM Medals	\$0.00	\$0.00	\$0.00
AIM Misc. Supplies	\$30.00	\$0.00	\$0.00
AIM Pins	\$215.00	\$0.00	\$0.00
AIM Printing & Mailing	\$170.00	\$0.00	\$0.00
ISMSTA Student Foundation	\$315.00	\$0.00	\$0.00
Student Award Checks	\$600.00	\$0.00	\$0.00
SWIC Foundation Arts Fund (donation for use of facilities)	\$200.00	\$0.00	\$0.00
AIM Syllabus for New Members	\$30.00	\$0.00	\$0.00
ISMSTA Foundation Fellow Donation	\$0.00	\$0.00	\$100.00
Member of the Year Conference Expense	\$0.00	\$0.00	\$0.00
Miscellaneous	\$25.00	\$0.00	\$0.00
President's Conference Expense	\$100.00	\$0.00	\$100.00
Printing/Mailing (yearbook, newsletter, other besides AIM)	\$25.00	\$0.00	\$10.29
Programs (includes May 2024 McKendree donation for use of recital hall)	\$900.00	\$0.00	\$604.87
Teacher's Assistance Fund (partial dues scholarship for new members and partial reimbursement of first time certification fee)	\$140.00	\$0.00	\$0.00
Website Expenses	\$357.87	\$0.00	\$132.92
TOTAL EXPENSES	\$3,107.87	\$0.00	\$948.08

2025 Calendar of AIM Deadlines and Exam Dates

SWIC Deadline Dates

Wed., Jan. 15 – AIM Repertoire substitution requests due to Stephanie Myers, hisamimyers@gmail.com.

Wed., Jan. 22, Midnight deadline – Level 3-12 Theory Registrations due to the following: Student Registration & Fee Form to Deborah Meier along with a check for the total fees. Teacher Judging Form and a second copy of the Student Registration & Fee Form to LeAnn Halvorson. Forms are available in the AIM Supplement and on the website.

Sat./Sun., Feb. 22 & 23 – AIM Level 3-12 Theory Exams. Saturday exams are 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m. Sunday exams are 1:30-5:00 p.m.

Wed., March 19, Midnight deadline – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the website. Send SWIC forms to: Mary Anderson (postal mail only: 342 N. 43rd St., Belleville, IL 62226), or email to Deb Meier or Ruth Stith.

Wed., Mar. 26, Midnight deadline – AIM Levels 1-12 Performance Registrations due to the following: Student Registration and the Teacher Judging Form to Joan Witte. Student Registration & Fee form along with a check for the total fees for levels 1 & 2 only to Deborah Meier, 626 Lillian, Collinsville, IL 62234. Forms are available in the AIM Supplement and on the website.

Sat./Sun., Apr. 26 & 27 – AIM Performance Exams, all levels. Saturday exams are 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m. Sunday exams are 1:30-5:00 p.m.

SIUE Deadline Dates

Wed., Jan. 15 – AIM Repertoire substitution requests due to Stephanie Myers, hisamimyers@gmail.com.

Wed., Jan. 29, Midnight deadline – Level 3-12 Theory Registrations due to the following: Student Registration & Fee Form to Deborah Meier, 626 Lillian, Collinsville, IL 62234, along with a check for the total fees. Send a second copy of Student Registration & Fee Form to Huei Li Chin. Forms are available in the AIM Supplement and on the website.

Sat., Feb. 15 – AIM Level 3-12 Theory Exams.

Wed., March 19, Midnight deadline – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the website. Send SIUE forms to Huei Li Chin. Confirm all dates with Huei Li Chin.

Wed., Mar. 26, Midnight deadline – AIM Levels 1-12 Performance Registrations due to the following: Student Registration & Fee Form to Deborah Meier, 626 Lillian, Collinsville, IL 62234, along with a check for the total fees for levels 1 & 2 only. Send a second copy of Student Registration & Fee Form to Huei Li Chin. Forms are available in the AIM Supplement and on the website. Confirm all dates with Huei Li Chin.

Sat., Apr. 19 – AIM Performance Exams, all levels. 12:30-4:30 p.m. Confirm all dates and times with Huei Li Chin

Important AIM Information

REQUESTS FOR REPERTOIRE SUBSTITUTIONS APPROVAL

If you wish to use repertoire that is not in the AIM Syllabus, the deadline for approval is January 15. If you send in a list with several pieces, please put them in order by levels (lowest to highest). Be sure to check other competition lists – that music does not need approval from the state, but you must send a written request to Gill Cerbin, our local AIM chair. Please send the name and composer of the piece, a copy of the contest list you selected it from, and what level you would like to use it for in AIM. If you are unsure as to what AIM level the piece is, compare it with others you know that are on the same list, or contact Deb Meier, LeAnn Halvorson, or Gill Cerbin for help.

Send requests for repertoire substitutions that are not from a recognized contest or festival lists to Stephanie Myers, hisamimyers@gmail.com. Send a scanned copy of the first and the last page of your requested piece with the Level and List (A, B, C, D) information.

LEVEL 12 REPERTOIRE REQUIREMENTS

The teacher must submit a list of Level 12 repertoire to the State Piano Performance Chair for program approval at least five months prior to the Level 12 exam or recital, or March 31 at the latest, with documentation of the Sonata-Allegro movement included. Please see Level 12 – p. 29 in the Syllabus for a complete list of Level 12 performance requirements.

Go to <https://ismta.org/aim/> to download the required form for Level 12 students, then send the completed form to Level 12 Program Approval Chair, Stephanie Myers, hisamimyers@gmail.com.

News from Members

December was a month full of performances for **Dr. Joseph Welch**. First was the annual Christmas at Blackburn program with the Blackburn Conservatory, College, and Community Choirs. The Christmas concert with the St. Louis Symphony's In Unison Chorus was followed by The Muppet Christmas Carol.



Finally, he played a program of opera duets and Christmas favorites with incredible singers for Opera Edwardsville.

