

## Illinois State Music Teachers Association Music Teachers National Association 2024-2025 Yearbook

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## **Useful Links:**

www.gatewaymusicteachers.org www.mtna.org www.ismta.org www.ismta.org www.musicperceptions.com www.amyjosawyer.com https://sites.google.com/view/drstephanieowenmusiclessonsoff/home https://ofallonparksandrec.com/parent-child/ https://www.musikgarten.org/find-a-class?zipProvince=62269&country=United+States

## 2024-2025 GAE Executive Board:

<u>Gill Cerbin</u>, President Dr. Joseph Welch, Vice President/Program Coordinator Joan Witte, Secretary Deborah Meier, Treasurer

## **Chairpersons:**

A.I.M.: <u>Gill Cerbin</u>
Membership: <u>Dr. Joseph Welch</u>
Certification: <u>Gill Cerbin</u>
Newsletter: <u>Dr. Joseph Welch</u>
Directory: <u>Deborah Meier</u>
AIM Theory Scheduler and Aural Exam CD Recorder: <u>LeAnn Halvorson</u>
AIM Performance Scheduler: <u>Joan Witte</u>
AIM Repertoire Checkers: <u>Deborah Meier</u>, <u>Ruth Stith</u>, <u>Mary Anderson</u>, <u>Huei Li Chin</u>
AIM Exam Printing, Collating, and Binder Preparation: <u>LeAnn Halvorson</u>
AIM Site Coordinator for SWIC: <u>Gill Cerbin</u>
AIM Site Coordinator for SIUE: <u>Huei Li Chin</u>
Webmaster: <u>Seth Metcalfe</u>

The 2024-2025 Gateway Arch East Executive Board wishes to welcome you and thank you for your membership. We are looking forward to another year of music making together.

This is your updated directory for upcoming events, membership, and Gateway Arch East Music Teachers Association (GAEMTA) information. Please download it to your computer and save it. We thank Deb Meier for putting it together. Additional information can be found at: <u>www.gatewaymusicteachers.org</u>. Our webmaster is <u>Seth Metcalfe</u>. Please contact him if you have any information you need to include or update on the website or in our Newsletter.

Each and every member of Gateway Arch East MTA has special skills to share and we learn so much from each member; you are truly appreciated. To be successful as a group, we need all members to contribute, and would like to hear from members who are interested in assuming board positions for the 2025-2026 term. I encourage you to bring a friend to our meetings. The more teachers in our group, the more ideas we have to share. Our Membership Chair, Joe Welch, can be reached at: <u>pianowelch@gmail.com</u>

Your MTNA membership is an investment in crucial musical commodities, with continuing educational opportunities, career development, peer recognition, and networking programs. The 2024 Illinois State Conference will be held in person November 1-2, 2024 at Milliken University, Decatur, IL. Go to <u>www.ismta.org</u> to access all of the conference information designed specifically for you. You'll be able to share with and learn from knowledgeable experts in your field. MTNA's popular monthly webinars also cover a variety of topics of interest to music teachers.

GAEMTA members are also eligible to apply for the National Certification Program administered by MTNA, which enables teachers to enhance their professional status. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. The designation of Nationally Certified Teacher of Music (NCTM) is given to successful candidates who meet the professional competencies and standards required for MTNA certification. All applied music teachers actively engaged in the profession are eligible for MTNA Professional Certification. If you would like to know more about becoming certified, you can contact Gill Cerbin, Certification Chair, phone/text: (618) 980-5870; e-mail: gillcerbin@yahoo.com or contact MTNA, phone (888) 512-5278 or visit their website at: www.mtna.org.

Gateway Arch East MTA participates in the Illinois State Piano Examinations Achievement in Music (AIM) program. We encourage teachers to enter students at all levels. Upper-level AIM students, levels nine and higher receive a cash award from Gateway Arch East MTA for passing both the theory and performance exams. We will reimburse members of our organization who haven't previously been involved in AIM Exams for their purchase of the AIM Syllabus from ISMTA. If you have questions regarding the program, you can contact <u>Gill Cerbin</u>, AIM Chair.

We need each and every member to make our organization strong and vital to serve the musical needs of our community. We wish you a rewarding and musical year ahead.

Sincerely,

The Gateway Arch East Executive Board

## **CODE OF ETHICS**

Adopted by Gateway Arch East Chapter Illinois State Music Teachers Association Music Teachers National Association

The Gateway Arch East Chapter has accepted the Code of Ethics of the MTNA and the ISMTA. In accordance with these codes, the GAE has established the following Code of Ethics:

## **RESPONSIBILTIES TO OUR PUBLIC**

- 1. Maintaining and improving professional abilities in teaching and performing.
- 2. Giving no misleading or exaggerated claims concerning teaching qualifications in written or oral presentations.
- 3. Suggesting the name of two or more teachers when asked for guidance in selecting an independent teacher; final choice shall be made by the parent and the student.

## RESPONSIBILITIES TO OUR STUDENTS

- 1. Encouraging and developing the musical potential of each student as fully as possible, but avoiding specific promises or guarantees leading to false hopes of a career in music.
- 2. Encouraging students to participate in community music activities.
- 3. Maintaining confidentiality concerning student's test scores, conversations, etc.

## **RESPONSIBILITIES TO OUR COLLEAGUES**

- 1. Participating as fully as possible in activities of the Music Teachers National Association, the Illinois State Music Teachers Association, and Gateway Arch East Chapter.
- 2. Providing professional assistance to one another when such assistance is requested.
- 3. Respecting the rights of colleagues in their careers as teachers of music and withholding criticism.
- 4. Avoiding interference with a given student-teacher relationship.
- 5. Avoiding conflict with the instruction of a student's regular teacher when serving as an interim instructor.
- 6. Claiming credit for the achievement of a student only after the completion of at least six months of study with the respective teacher.

7. Accepting a transfer student only after receiving proof that lessons with the prior teacher have ceased and all financial obligations have been fulfilled.

Conforming to copyrighting laws regarding photocopying of published music in order that composers may be fairly compensated for their work.

## MEMBER OF THE YEAR RECIPIENTS

## **Gateway Arch East Chapter**

1997-1998 – Marian Chao 1998-1999 - Frances Tonnies 1999-2000 – Karen Rogers 2000-2001 – Amy Jo Sawyer 2001-2002 – LeAnn Halvorson 2002-2003 – Deborah Meier 2003-2004 – Karen Koch 2004-2005 – Marshall Gurley 2005-2006 – Heidi Shepherd 2006-2007 – Darice Palmier 2007-2008 – LeAnn Halvorson 2008-2009 – Donna Guillaume 2009-2010 – Deborah Meier and LeAnn Halvorson 2010-2011 – Linda Perry 2011-2012 – Susan Lipnick 2012-2013 – Mary Anderson 2013-2014 – Joan Witte 2014-2015 – LeAnn Halvorson and Amy Jo Sawyer 2015-2016 – Karen Koch 2016-2017 – Joan Witte 2017-2018 – Joseph Welch 2018-2019 – Huei Li Chin 2019-2020 – Amy Jo Sawyer 2020-2021 – Gill Cerbin 2021-2022 – Marshall Gurley 2022-2023 – Deborah Meier 2023-2024 – Joseph Welch 2024-2025 - No recipient nominated

## 2024-2025 Calendar of GAE Programs and Events

Saturday, August 24, 2024 at 10:00 a.m. Location: June's, 430 S. Main St., Shiloh, IL

<u>Casual Round-table style conversational event</u> – Specifically for younger teachers who are also busy as performers, parents, business owners, career workers, etc. The goal is to offer life and schedule management suggestions, promote camaraderie and friendship among members with similarly busy music lives, and encourage one another. Coffee is on the GAE!

#### Friday, September 27, 2024 at 10:00 a.m.

Location: (Gill's home) 231 W. Water's Edge Dr., Belleville, IL 62221-7811; Contact information 618-239-0122 (Gill)

**<u>Peformance and lecture</u>** – by Gill Cerbin and Abbey Hayden to highlight and represent duets written by female composers.

## Saturday, October 19. 2024 Guest Presentation by Daniel Kuehler

Dr. Kuehler will share what cognitive science can teach us about learning music efficiently and securely.

Friday & Saturday, Nov. 1 & 2, 2024 <u>2024 ISMTA Conference</u> Milliken University – Updates @ <u>https://ismta.org/conference</u> Decatur, IL – 1184 W. Main St., Decatur, IL 62522

Saturday, December 13, 2024, 10:00 a.m. Location: (Gill's home) 231 W. Water's Edge Dr., Belleville, IL 62221-7811; Contact information 618-239-0122 (Gill)

## <u>Christmas Party – Music-making at Gill's</u>

Gill Cerbin will host a get-together at her home with refreshments! This laid-back event gives us an opportunity to casually make music with friends. We will gather around the piano, take turns playing, and sing festive tunes!

<u>2025</u> January, TBD

February AIM Theory Exams

February 15, 2025 February 22/23, 2025 AIM Level 3-12 Theory Examinations held at **SIUE** AIM Level 3-12 Theory Examinations held at **SWIC**  Saturday, March 8, 2025 at 11:00 a.m. Location: SIUE <u>Masterclass given by Dr. Yuko Kato</u>, Associate Professor of Piano at Southern Illinois University Carbondale – more details to come

March 15-19, 2025 Location: Minneapolis, MN <u>MTNA 2025 National Conference</u> https://www.mtna.org/MTNA/Engage/Conferences/Conferences.aspx

April AIM Performance ExamsApril 19, 2025AIM Performance Examinations (all levels) at SIUEApril 26/27, 2025AIM Performance Examinations (all levels) at SWIC

Saturday, May 3, or 10, 2025 TBD Location: Bothwell Chapel at McKendree University, 298 N. Alton St., Lebanon, IL <u>Student Recital</u> will be held at Bothwell Chapel. More details to come!

Friday, May 16, 2025 Location: TBD End-of-Year Business/Luncheon Meeting Business, Elections, Member-of-the-Year selection, etc.

## Membership of Gateway Arch East Music Teachers Association

Mary Anderson Piano 342 N 43<sup>rd</sup> St Belleville IL 62226 (618) 233-4584 manders@siue.edu

Catherine Burge NCTM Piano, Accompanying, Clarinet, Voice, Group Piano 1 Hunters Trail Mascoutah, IL 62258 (618) 704-5730 caburge@gmail.com

Gillian Cerbin NCTM Piano, Accompanying, Vocal Coach 231 W Waters Edge Dr Belleville IL 62221 (618) 980-5870 gillcerbin@yahoo.com7202

Dr. Huei Li Chin Piano-Pedagogy, Piano, Theory Keyboard Development Department of Music, SIUE 3421 Vicksburg Dr Edwardsville IL 62025-3137 (618) 650-2089 hchin@siue.edu

Lisa Cripe Piano, Musikgarten, Early Childhood Music and Movement 7202 Carr Dr Belleville IL 62223 lacripe61@gmail.com

Kathryn Gallagher Piano, Voice, Music Education 429 W 4th St Edwardsville IL 62025 (618) 444-5234 C kathryngallagher2000@yahoo.com LeAnn K Halvorson NCTM Piano, Theory <u>Halvorson Music Studio</u> <u>Music Perceptions</u> 511 Arch View Ct Columbia IL 62236 618-281-6286 H 618-420-2580 C LeAnnHalvorson@musicperceptions.com

Abbey Hayden Piano, Group Piano, Accompanying 511 N. 16<sup>th</sup> St Belleville IL 62226-6545 (314) 885-3509 <u>missapianostudio@gmail.com</u>

Rebecca Hepfer Piano 921 Olde Farm Rd Troy IL 62294 (618) 406-2688 rebeccafreshour@rocketmail.com

Karen Koch NCTM Piano, Music History 1038 Couch Ave St Louis MO 63122-6944 (314) 477-4230 kochkarenp@gmail.com

Deborah A Meier Piano, Organ, Elementary Music 626 Lillian Collinsville IL 62234 (618) 344-0447 H (618) 979-2619 C debmeier70@gmail.com

Dr. Stephanie O. Owen, NCTM Piano, Voice, Organ 523 N Stanton Lebanon IL 62254-6308 (618) 531-6310 sowen10161@gmail.com Melissa Ann Ray Piano 801 S Cherry St O'Fallon IL 62269 (618) 971-9943 melissa.ray100@gmail.com

Robert Kelley Raymond NCTM Piano, Organ 209 Baywood Ct Glen Carbon IL 62034-2984 (618) 288-1969 rraymond@icloud.com

Amy Jo Sawyer NCTM Piano, Accordion, Jazz, Composition, Theory 813 W Lakeshore Dr O'Fallon IL 62269 (618) 920-7559 C amyjo@apci.net

Ruth Stith Piano, Accompanying, Elementary Music

Elise P. Ware Voice, Theory, Trumpet, Piano Alton, IL 62002-6818

Dr. Joseph Welch Accompanying, Piano pianowelch@gmail.com

Joan Witte Piano, Harp 298 W Oak St Aviston IL 62216-3516 (260) 239-8704 jcwitte63@gmail.com

## GAE POLICIES General Policies

## **EXPENSES**

- Program presenters are paid a minimum of \$150.00.
- The GAE President will be reimbursed \$100.00 for conference expenses.
- The GAE Member of the Year will be awarded \$100.00 to go towards conference expenses.
- A teacher's assistance fund is available to help pay part of new member fees (50% of the total MTNA dues) to first-time members. This fund will also reimburse 25% of MTNA Certification fees to anyone who is working on their certification after they complete the process and obtain their MTNA Certification.
- Executive Board approval is needed for any unbudgeted expenses or for any expense more than \$25.00 over the budgeted amount.
- A minimum balance of \$500 shall be kept in the GAE checking account to cover any unexpected expenses.

## **MEMBER OF THE YEAR**

Member of the Year is to be selected annually based either upon service within GAE for that year or upon general musical accomplishments.

## **MEMORIAL GIFTS**

A \$25.00 donation will be made to the MusicLink Foundation in honor of a current or former member's death; a card will be sent to the respective family.

## CONSTITUTION OF THE GATEWAY ARCH EAST CHAPTER OF THE

## ISMTA

Revised: 2023

Adopted: 1981

#### PREAMBLE

In compliance with its status as an affiliate, the Gateway Arch East Chapter shall be subject to the rules of the Music Teachers National Association and the Illinois State Music Teachers Association.

## ARTICLE I- NAME

The name shall be Gateway Arch East Chapter, Illinois State Music Teachers Association.

#### **ARTICLE II- OBJECT**

The object of the Association is the advancement of musical knowledge and education; the promotion of the general welfare and standards of music teachers; the recognition and encouragement of musical ability and instruction of the general public in matters pertaining to music instruction.

## **ARTICLE III- OFFICERS**

The officers of this association shall be: President, Vice President, Secretary, and Treasurer.

#### **ARTICLE IV- EXECUTIVE BOARD**

The Executive Board shall consist of the officers named in Article III, and members appointed for specific responsibilities.

## **ARTICLE V- BYLAWS**

The Bylaws may be amended at any meeting of the group by a two-thirds vote of the members present. These amendments shall be presented in writing and mailed to each member in good standing at least two weeks before the meeting at which the vote will be taken.

## BYLAWS OF THE GATEWAY ARCH EAST CHAPTER OF THE ISMTA

## **BYLAW I – MEMBERSHIP**

SECTION I – ACTIVE MEMBER = Any person having reached the age of 21, who is actively engaged in any branch of the music profession, and is committed to the objectives of this association as stated in the constitution, shall be eligible for active membership.

SECTION II – COLLEGIATE MEMBERSHIP = Open to any undergraduate or graduate college music student who is not over the age of 26. Such membership does not include the right to vote or hold office.

SECTION III – SENIOR MEMBER = Any active member who is 70 years of age or older.

#### **BYLAW II – FINANCES**

SECTION I – PAYMENT OF DUES: Annual local dues shall be \$10.00 for active membership and \$5.00 for collegiate and senior membership. All members pay local dues along with state and national dues by submitting payment to MTNA for the coming year no later than July.

SECTION I.1 – Transfer members who have already paid state and national dues pay local dues only, made payable to Gateway Arch East M.T.A. New member applications for the current year submitted between January 1 and June 30 are half price for state and national dues.

SECTION II – DUES POLICIES: Local dues shall be determined by the Executive Board with the approval of the general membership.

SECTION III – FISCAL YEAR: The fiscal year is from July 1 to June 30.

## **BYLAW III – MEETINGS**

SECTION I – Executive Board meetings shall be held at the discretion of the president or any two other officers. Members present shall constitute a quorum.

SECTION II – A minimum of six general meetings shall be held each year from September through May, subject to the decision of the Executive Board of the Association.

SECTION III – A quorum at general meetings shall consist of five members.

## **BYLAW IV – OFFICERS**

SECTION I – OFFICERS AND DUTIES

PRESIDENT: to preside at meetings; to appoint chairmen of standing committees; and to perform such other duties compatible with the office.

VICE PRESIDENT: to assume duties in the absence of the President; to be responsible for organizing and coordinating the programs for the year.

SECRETARY: to maintain records of the minutes of all Executive Board and general meetings; to notify the members of monthly meetings and special events, unless already listed in the newsletter.

TREASURER: to maintain records and custody of funds and dues; to discharge expenses; to present a financial statement at each meeting of the Executive Board and at general meetings; to be responsible for the preparation of the annual report to members and for filing the E-postcard for tax exempt status; to prepare an annual budget, to be approved by the Executive Board and general membership.

SECTION II – ELECTIONS: Officers of this Association shall be elected for a two-year term. The President and Vice President may serve no more than two consecutive terms in the same office, unless a suitable replacement cannot be found. A majority of all the votes cast shall be necessary for a choice. All officers shall be nominated by a nominating committee of three members appointed by the President. Additional nominations may be made from the meeting floor. The retiring President will serve as Parliamentarian. All active members shall be notified of the slate one month in advance. Vacancies shall be filled by the nominating committee upon the approval of the membership.

## **BYLAW V– PARLIAMENTARY PROCEDURE**

Robert's Rules of Order shall govern in all matters not covered by special provisions by Bylaws.

Approval date: July 6, 2023



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## website: www.musicperceptions.com e-mail: leannhalvorson@musicperceptions.com

FYI: Local dues for Gateway Arch East Chapter are \$10.00, or with Senior Discount (age 70+), \$5.00. Illinois dues are Active Members: \$35.00\*; Senior: \$17.50, 70 years of age and held MTNA membership for the last 5 consecutive years; Collegiate: \$1.00; Prorate: \$17.50, for new members only if joining between Jan. 1- June 30. \*50% discount on state dues for collegiate members upgrading to active membership. National Dues are listed above. Membership may be processed online at <u>www.mtna.org</u> by clicking "Join & Renew."

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