



Gateway Arch East

Music Teachers Association

May 2024 Newsletter

gatewaymusicteachers.org

Letter from the Editor

Hello, friends!

Hunter S. Thompson wrote: “Life should not be a journey to the grave with the intention of arriving safely in a pretty and well preserved body, but rather to skid in broadside in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming ‘Wow! What a Ride!’”

When reflecting on the last month, it struck me that I often find myself finishing the academic year skidding in broadside in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming “Wow! What a Ride!” April has been busy, and I suspect you’re all feeling it too.

I am extremely excited for the GAE Student Recital! There is information about the event below, and there are additional attachments to the email about it. You will get a separate email soon with a final program.

Then our end of year business meeting is right away. I don’t think anyone is clamoring to attend another meeting, but this one is fun and there’s good food and good company! I hope you’ll consider joining us! Don’t worry if you’ve never come to anything else ever - we would still be thrilled to see you!

Please take care of yourselves, and I hope to see you soon!

Joe

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Upcoming GAE Events

Saturday, May 11 at 4:30pm

GAE Student Recital

To celebrate all of our students' progress this year, we will host a student recital on May 11 at 4:30pm in Bothwell Chapel on the campus of McKendree University in Lebanon.

[Here](#) is a link to Bothwell Chapel on Google Maps.

The campus map is attached to this email, or you can view it online [here](#). Bothwell Chapel is building 8 on the map, and the performance space is on the second floor. A small parking lot is available nearby (Lot A on the map). It will fill up, so be prepared to arrive early enough to find street parking or use the Hett Lot B or General Parking C and walk.

The doors open at 4pm and the recital will start as promptly as possible at 4:30pm.

If you have any questions or concerns, please do not hesitate to reach out. We will send a program in advance - as soon as it is finished.

Friday, May 17 at 11:00am

End of Year Business Meeting

A meeting to discuss business, elections, Member-of-the-Year selection, etc. This will take place at Bandana's BBQ. **Please consider attending!** We welcome member input and would love to see some new faces at the table. The agenda for the meeting is attached to this email, and can also be found [here](#).

MTNA Professional Certification

It is a great time to take advantage of the MTNA Professional Certification Program!

For information, go to the MTNA website: <http://www.mtnacertification.org/> or contact Gill Cerbin, ISMTA Certification Chair at: gillcerbin@yahoo.com

AIM Clarification

For teachers doing AIM, here is a reminder about the Clarification of Technique Requirements. Since you may find this confusing, save a copy and add it to your AIM Syllabus. It is also included in the AIM Supplement. Also, since there were some changes to AIM policies, please refer to that document. Note that changes/additions are in red font. For more info, click [here](#).

AIM Examinations Report 2024

Please follow this [link](#) to see the report from the 2024 Examinations. Congratulations to all of the passing students this year!

2024 No-Name Chorale Summer Youth Camp

The goal of this camp is to explore singing and the mechanics of music making for children in the community. Through games and activities, it will cover basics of music literacy and performance including learning the music staff, rhythm, following choral scores, and vocal technique for young voices. This project is designed for students who have an interest in singing in a choir and would like to try it out in this short project!

For more information and registration, click [here](#).



**SUMMER INTERGENERATIONAL
ORCHESTRA**
MUSICAL FUN FOR THE WHOLE
FAMILY
STARTS MONDAY JUNE 3
CONCERT ON JULY 21ST

Email for info & registration form
byo@bellevillephilharmonic.org

Like to play an instrument? Do you have musical children or grandchildren who would like to try an orchestra setting? We would love to have you all join us for a summer of fun filled with music. A chance to meet new musical friends!

Use this link to join: <https://bellevillephilharmonic.org/intergenerational-orchestra/>

Announcing Masterworks Summer Youth Music Camp: a week of musical FUN!

Masterworks Summer Youth Music Camp

July 8-12, 2024, Monday - Friday, 9 am - 1 pm, with final concert performance on Friday for family and friends.

A one-week program for aspiring musicians entering grades 3-12 (No previous experience necessary!) Full of singing, musical games, instruments, and dance, with choral singing, vocal training, and musical FUN! Led by our staff of qualified music educators with guest appearances by area professional musicians.

St. Paul United Church of Christ, 115 West "B" Street, Belleville, IL 62220

Tuition: \$125/student (\$150 after July 1), \$350 max per family. Financial assistance available.

Register Here: <https://www.singmasterworks.org/summeryouthmusiccamp>



Masterworks Summer Youth Music Camp

July 8-12, 2024
Monday - Friday, 9 am - 1 pm

A one-week program for aspiring musicians entering grades 3-12.
No previous experience necessary!

St. Paul United Church of Christ
115 West "B" Street, Belleville, IL 62220

Join us for a week of choral singing, musical games, instruments, dance, vocal training, and musical fun! Our camp is led by a staff of qualified music educators with guest appearance by area professional musicians.

Closing concert on Friday for family and friends.
Come celebrate the joy of music!

Tuition: \$125/student (\$150 after July 1)
\$350 max per family.
Financial assistance available.



More information at www.singmasterworks.org/summeryouthmusiccamp
Contact Margaret Mager, Camp Registrar,
at mcc@singmasterworks.org with any questions or to register.

www.singmasterworks.org
www.facebook.com/singmasterworks



The Masterworks Chorale is supported in part by the Illinois Arts Council Agency and by the National Endowment for the Arts.



STARS

• PHILHARMONIC SOCIETY
• BELLEVILLE

WHO:
ALL SKILLED
INSTRUMENTALISTS
AND VOCALISTS AGES 10 - 22

OF

WHEN:
APPLICATION SEPTEMBER 18
AUDITION OCTOBER 19
CONCERT MARCH 2025

**TOMORROW
COMPETITION**

Stars of Tomorrow Competition - Registration Now Open!

The Stars of Tomorrow Competition is open to any musician ages 10 to 22. Applicants of any instrument are encouraged to prepare a concert piece for solo and orchestra. The winner(s) will have the opportunity to perform one or more movements of their winning performance with the Belleville Philharmonic Orchestra. Applicants may register, upload their audition video, and pay online.

Guidelines

- All skilled instrumentalists or vocalists ages 10 to 22 are encouraged to audition.
- Selections should be a movement of a concerto or other composition with orchestral accompaniment. Music must be memorized. Selections should be limited to under 15 minutes.
- The preliminary round of auditions is done by video. Make a video of yourself performing your selection before completing the below application. Submit the video by uploading the file to the application form or submitting a URL in the form to a public link of the video by 5:00 PM, September 18, 2024.
- Final auditions will be scheduled after the initial round of video assessment. Live auditions will be scheduled between 9:00 AM and 3:00 PM on October 19, 2024 at Belleville Philharmonic Hall, 116 N. Jackson St, Belleville, IL 62220. Contestants should bring a copy of the score for the judges' use.
- For the live audition, the Philharmonic will provide a piano and core percussion instruments, but contestants must provide any other instruments required.
- Contestants must provide their own accompanist; there are two pianos available for use.
- The online application form below must be completed before 5:00 PM, Wednesday, September 18, 2024.
- There is a \$50 application fee per contestant.
- Winners will be notified by phone on/or before Saturday, October 26, 2024.

DATES

Video Submission deadline: September 18, 2024, 5:00 pm

Live audition date: October 19, 2024

Performance date: TBD March 2025

Register Here:

<https://bellevillephilharmonic.org/competitions/stars-of-tomorrow-competition/>

April
2024 GAE Treasurer's Report

Account balance 4/30/2024	\$7,882.82		
	2023-24 Budget	April 2024	YTD
INCOME			
Memberships	\$205.00	\$0.00	\$200.00
AIM Entry Fees	\$2,115.00	\$240.00	\$2,135.00
Yearbook Ads	\$50.00	\$0.00	\$50.00
TOTAL INCOME	\$2,370.00	\$240.00	\$2,385.00
EXPENSES			
AIM Expenses Total	\$2,014.00	\$1,278.84	\$1,798.60
AIM Medals	\$350.00	\$0.00	\$402.67
AIM Misc. Supplies	\$30.00	\$0.00	\$18.28
AIM Pins	\$215.00	\$212.09	\$212.09
AIM Printing & Mailing	\$100.00	\$31.75	\$80.56
ISMSTA Student Foundation	\$294.00	\$285.00	\$285.00
Student Award Checks	\$825.00	\$550.00	\$600.00
SWIC Foundation Arts Fund (donation for use of facilities)	\$200.00	\$200.00	\$200.00
AIM Syllabus for New Members	\$30.00	\$0.00	\$0.00
	\$0.00	\$0.00	\$0.00
ISMSTA Foundation Fellow Donation			
Member of the Year Conference Expense	\$100.00	\$0.00	\$100.00
Miscellaneous	\$25.00	\$0.00	\$21.07
President's Conference Expense	\$100.00	\$0.00	\$100.00
Printing/Mailing (yearbook, newsletter, other besides AIM)	\$50.00	\$0.00	\$20.38
Programs	\$1,200.00	\$0.00	\$150.00
Teacher's Assistance Fund (partial dues scholarship for new members and partial reimbursement of first time certification fee)	\$140.00	\$0.00	\$0.00
Website Expenses	\$224.95	\$0.00	\$224.95
TOTAL EXPENSES	\$3,883.95	\$1,278.84	\$2,415.00

News from Members

GAE webmaster **Seth Metcalfe** performed his senior recital on April 6th in fulfillment of the requirements for his graduation from Bradley University's music program. He played pieces by Handel, Alkan, Rachmaninoff, Glinka, and Chopin, as well as two of his own compositions. The recital can be viewed [here](#).



Since his last update, **Dr. Joseph Welch** music directed: “The 25th Annual Putnam County Spelling Bee”, OTSL Artists-in-Training’s ensemble piece, and the Blackburn College Choir Spring Concert, including Vaughan Williams’ “Five Mystical Songs”. There were assorted recitals and masterclasses along the way. And this weekend, in the midst of juries and final exams, he plays for the SLSO In

Unison Chorus Community Concert. Also, Dr. Welch was granted tenure at Blackburn College this spring.